

UN CHAMBER MUSIC SOCIETY ANNOUNCES THE 2ND ANNUAL UN CHAMBER MUSIC SOCIETY CONCERT IN CELEBRATION OF INTERNATIONAL NELSON MANDELA DAY 2021

VIRTUAL GLOBAL LAUNCH: UNITED NATIONS

Sunday, 18 July 2021

9:00am EST (New York Time) / 3:00pm SAST (South Africa)

UN Global YouTube: <http://youtube.com/unitednations>

UN WebTV: <http://webtv.un.org/>

BRENDA VONGOVA ARTISTIC DIRECTOR

FEATURING ARTISTS

Julian Marley (Singer) • Sara Marley (Singer) • Lauryn Hill

Addis Pablo (Melodica) • Nonie Mtirara, Niece of Nelson Mandela (Opera Singer)

**Billy Childs (Multi-Grammy award winning Composer) • George Walker (Pulitzer Prize winning
Composer) • Gregory Walker (Composer)**

On Sunday, 18 July 2021, the UN Chamber Music Society (UNCMS) will present a concert in celebration of Nelson Mandela International Day. The music repertoire of the concert will honour the African heritage, by featuring compositions by extraordinary black composers who changed the course of classical and pop music history - including multi-Grammy award winning composer Billy Childs, and Pulitzer Prize winning composer George Walker. The concert will also feature special performances by Julian Marley, Sara Marley – who will sing repertoire by Ms. Lauryn Hill, Addis Pablo, Vusi Nova, Onesimus, as well singer Nonie Mtirara (Mandela's Niece) – who will sing an excerpt from Madiba the African Opera.

Opening remarks will include messages by Ndaba Mandela, Founder & Chairman of Mandela Institute for Humanity; H.E. Ms. Mathu Joyini, Ambassador and Permanent Representative of South Africa to the United Nations; and Melissa Fleming UN Under-Secretary-General for Global Communications.

In recognition of the former South African President's contribution to the culture of peace and freedom, Nelson Mandela International Day recognizes his values and dedication to the service of humanity in the struggle for democracy internationally, and the promotion of a culture of peace throughout the world. Ndaba Mandela said, "This event symbolizes the world's calls to action for solidarity with all people everywhere fighting for justice and equality for all. I commend the UN Chamber Music Society for featuring black composers who have changed the course for classical music history."

Artistic Director Brenda Vongova stated: "I would like to thank Ndaba Mandela, Founder & Chairman of Mandela Institute for Humanity, who embodies the ideals that Mandela fought for. With his unwavering

commitment to freedom, justice, peace and human rights, Nelson Mandela provided the world with a moral compass. He refused to compromise his position that every human being is of equal value, and remains a hallmark of what it truly means to give of oneself selflessly. I hope that this concert and messages will inspire the global audience to act in support of building social justice and equality around world, with dignity and freedom for all.”

The concert will be launched on Sunday, 18 July 2021, at 9:00am EST (New York Time) / 3:00pm SAST (South Africa) on the United Nations global platforms, and will remain online for viewing post-launch.

- **UN Global YouTube:** <http://youtube.com/unitednations>
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Follow Us

Founded in 2016, the UNCMS is dedicated to promoting the UN goals at large - through the universal language of music. Follow the UN Chamber Music Society on [Facebook](#), [Instagram](#), [Twitter](#), the [UN's Global YouTube](#), and get the latest news on the UN Chamber Music Society's website online at <https://www.UNchambermusic.org/>. For additional information, contact Public Relations at the UN Chamber Music Society at press@UNchambermus.org.

It was during those long and lonely years that my hunger for the freedom of my own people became a hunger for the freedom of all people, white and black. I knew as well as I knew anything that the oppressor must be liberated just as surely as the oppressed. A man who takes away another man's freedom is a prisoner of hatred, he is locked behind the bars of prejudice and narrow-mindedness. I am not truly free if I am taking away someone else's freedom, just as surely as I am not free when my freedom is taken from me. The oppressed and the oppressor alike are robbed of their humanity.”
~Nelson Mandela

MUSIC PROGRAMME

I. Popular Music

LAURYN HILL (1975 -) “Tell Him” (*arr. Reuben Allen for the UN Chamber Music Society*)

Sara Marley (Singer)

Brenda Vongova (Piano), Hana Mundiya (Violin), Bethlehem Hadgu (Viola), Jonah Krolik (Cello), James Quinlan (Bass), Jay Sawyer (Percussion)

JULIAN MARLEY (1975 -) Straighter Roads (*arr. Reuben Allen for the UN Chamber Music Society*)

Julian Marley (Singer)

Brenda Vongova (Piano), Johnna Wu (Violin), Noémie Chemali (Viola), Jonah Krolik (Cello), Sam Trapchak (Bass), Jay Sawyer (Percussion)

ADDIS PABLO (1989 -) Road to Addis (*arr. A Bu for the UN Chamber Music Society*)
Addis Pablo (Melodica)
Brenda Vongova (Piano), Abigail Hong (Violin), James Kang (Viola), Derek Louie (Cello), Vivaldo Brown
(Percussion)

II. Classical Music

GREGORY WALKER (1961 -) "Like This" for String Quartet
Johnna Wu (Violin I), Naoko Nakajima (Violin II), Noémie Chemali (Viola), Jonah Krolik (Cello)

BILLY CHILDS (1957 -) Incident on Larpenteur Avenue
Hana Mundiya (Violin), Brenda Vongova (Piano)

GEORGE WALKER (1922 - 2018) Cello Sonata, III. *Allegro*
Derek Louie (Cello), Tengku Irfan (Piano)

SIBUSISO NJEZA (1982 -) "Umyolelo" ("The Instruction") aria from Madiba the African Opera (*arr.*
Edward Bilous)
Nonie Mtirara (Soprano), Hana Mundiya (Violin), Rohan Mundiya (Violin), Florrie Marshall (Viola), Thapelo
Masita (Cello), Sarah Favinger (Bass), Brenda Vongova (Piano), Audrey Emata (Flute), Sam Boutris (Clarinet)

III. South Africa

SINETHEMBA MAPEKULA (1990 -) Ekhaye ("At home") (*arr. Bongani Mablaole for the UN Chamber Music
Society*)
Onesimus (Singer)
Brenda Vongova (Piano), Johnna Wu (Violin), Noémie Chemali (Viola), Jonah Krolik (Cello)

VUSI NOVA (1984 -) Ndikuthandile ("I'm in love with you") (*arr. Hannah Ishizaki for the UN Chamber Music
Society*)
Vusi Nova (Singer)
Brenda Vongova (Piano), Johnna Wu (Violin), Noémie Chemali (Viola), Jonah Krolik (Cello)

SPECIAL THANKS

UN Department of Global Communications

Ndaba Mandela

Ms. Lauryn Hill
Sony Music

Recording for Sara Marley's vocals:
Julian Miller, Eli Heisler and Ms. Lauryn Hill

Julian Marley

Reggie Kerr

Lance Stehr
Bongani Mahlaole
Sipho Nyathela
Robbin Walsh
Delphine Klassen

Artwork of Poster:
Robert Marley

Video Production of UNCMS recording of "Road to Addis" and George Walker's Cello Sonata
Dylan Louie, Director of Photography

Klavierhaus
Sujatri Reisinger

Video Editing
Rebecca Dixuan Bai, Video Editor

Audio Production
VIRTUA CREATIVE
Edward Bilous, Artistic Director and Producer
Keren Plowden, Production Coordinator
Greg Kalember, Editor and Mix Engineer